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# Movie Review: Pig – a great psychological thriller with a surprising end

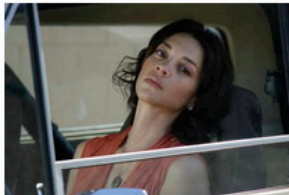


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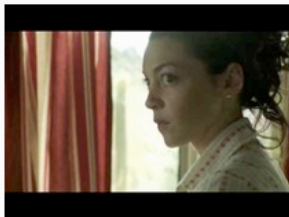
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Pig – a great psychological thriller with a surprising end  
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As a child my older brothers would dictate our Saturday television shows. We would watch re-run episodes of "Star Trek," "The Outer Limits," and "The Twilight Zone." I loved "Star Trek," but the other two shows often scared and sometimes horrified me. Looking back on the episodes today, I don't find them scary at all. I see them today as well-written psychological thrillers. With today's heightened visual effects available to filmmakers, psychological thrillers have taken a back seat to film's that are more visually thrilling – which is a shame.

*Pig*, a film written and directed by Henry Barrial, is a film that reminds me a great deal of some of the classic episodes of "The Twilight Zone." The main character of the film, finds himself stranded in a desert, his hands tied behind his back and no memory of his past. He awakens in a strange woman's house and learns that she found him and saved him from dying. Once recuperated, he sets off to find his identity. The only clue is a piece of paper with a name written on it. He has no idea if this is his name, a name of a friend, or perhaps the name of someone who wants him dead.

*Pig* is an interesting psychological thriller. Rudolf Martin as the main character is excellent. He is on camera the majority of the film and it is an emotional, turn-twisting story that requires a well-rounded actor. The remaining characters are all played well.

The film is a bit more mystery than answers and could use just a bit more balance in that respect. But the ending is completely unexpected and very clever. So, if you harken back to a good story that has a psychological thriller with bit of a science fiction flare, *Pig* is definitely worth a viewing.

*Pig* has a runtime of 1 hour and 30 minutes.

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