

Features

The 5 Projects We're Rooting For

by Bryce J. Renninger (April 7, 2011)

"Pig"

Logline: "Pig" is an enigmatic mystery about a man who wakes up alone in the middle of the desert with a hood on his head and his hands tied behind his back, with no idea where he is, who he is or how he got there.

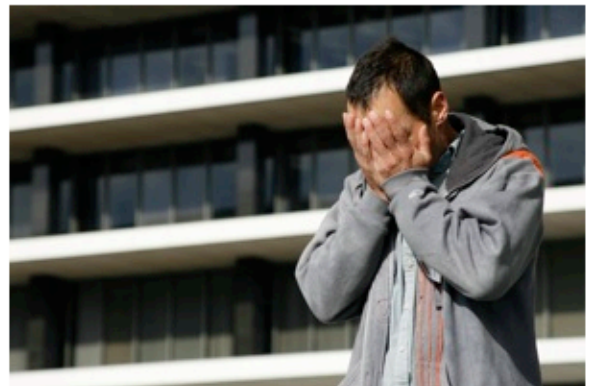
Production Team: Writer/Director: Henry Barrial; Producer: Mark Stolaroff; Co-producer: Alex Cutler; Editor: Eric Strand; Cinematographer: Collin Brink; Lead Actor: Rudolf Martin

About the Film: "'Pig' is the third collaboration for Henry and I. I first met Henry when he submitted his \$3,000 feature "Some Body" to Next Wave Films, IFC's finishing fund company founded by Peter Broderick. I was a principal there and loved the film and we invested in it. It premiered in Dramatic

Competition at the 2001 Sundance Film Festival and was released theatrically by Lot 47 Films. [With 'Pig',] Henry came up with the germ of the idea after reading a story about a Lebanese man who was rendered by the CIA for being a suspected terrorist. After a couple of years, when it was clear he wasn't a terrorist, the man was blindfolded and dropped into a foreign country where he didn't even speak the language. His family had moved on with their lives, believing him dead. Henry mentioned this story to me on the way to our first film festival with "True Love" and said he thought there was a movie in there. He was also inspired by the ideas of futurist Ray Kurzweil and his observations of humans merging with computers and the reversal of death and illness. This factored into the first draft of the script that I read on the way to our next festival and from then we decided we would make the film ourselves, with our own money (again!). The ideas and budget grew from there. We set out to make a movie that would act as a mystery and play with the audience's expectations and assumptions, but also Henry became fascinated by the idea of a man living moment to moment, not tied down by memories or most of the identifications one accumulates over the course of a life. Our hero was uber-conscious and present. And with this premise, he could explore all of these ideas and more."—Mark Stolaroff

Current status: The team is currently putting the final touches on the film, prepping for their world premiere on April 16th at the Nashville Film Festival.

For more information and to support the film: [Kickstarter page](#). As with all Kickstarter projects, the filmmakers will only receive donated funds if they reach their target goal of \$15,000 by the end of the campaign (April 24).



An image from Henry Barrial's "Pig." [Image courtesy of the filmmakers.]